# **Rules of The Hebrew Adjective**

# **Definitions:**

Adjective - a class of words used to limit or to qualify a noun or a group of words functioning as a noun

Attributive adjective- a modifying word; an adjective that posits an attribute or expresses a quality of the noun it modifies, as in *black cat*, where *black* is an attributive adjective.

**Predicative adjective-** an adjective that predicates an attribute of a noun or clause; the word that makes a statement about the subject of a clause or sentence, as in *the cat is black*, where *black* is a predicative adjective.

1. The Attributive Adjective

The attributive adjective <u>always</u> follows the noun and agrees with the noun in number, gender <u>and definiteness</u>.

- e.g. the good horse הַסוֹב
- (Notice that this is a phrase, not a sentence)

# 2. The Predicative Adjective

The predicative adjective <u>usually</u> precedes but <u>sometimes</u> follows the noun. The predicate adjective agrees with the noun in number and gender, but it is <u>never definite</u> (i.e. the predicate adjective never takes the article).

e.g. The horse is good. סוב הַסוּס or הַסוּם יוֹב

(Notice that this is a sentence, not a phrase)

# **Some Implications:**

 Any adjective that precedes the noun is predicative.
 An adjective that follows the noun is probably attributive but might be predicative.

3. Any adjective with an article is attributive.

4. An adjective without an article is predicative if it precedes the noun.

5. An adjective without an article that follows a definite noun is predicative.

6. An adjective without an article that follows an indefinite noun could be either attributive or predicative.

# **Definite Nouns**

Nouns are definite if:

- They have an article: הַּמֶּלֶך the king
   They have an implied article hidden within an inseparable preposition.
  - to the king לַמֶּלֶך

3. They are <u>proper</u> nouns:

- יַשְׂרָאָל Samuel *or יַ*שְׁרָאָל Israel 4. They are suffixed by a pronominal suffix: סוּסוֹ his horse
- 5. They are definite by virtue of being part of a definite construct chain: קוֹל־הַנָּרִיא

#### Attributive Adjectives

אִישׁ טוֹב	a good man	(a man, a good one)
ָהָאִי <i>שׁ</i> הַטּוֹב	the good man	(the man, the good one)
<mark>לְ</mark> אִישׁ טוֹב	to <i>a</i> good man	(to a man, a good one)
ָלָאִישׁ <u>ה</u> ּטּוֹב	to <i>the</i> good man	(to the man, the good one)
אִ <del>שָׁה</del> טוֹבָה	a good woman	(a woman, a good one)
ָהָאִשָּׁה הַ <mark>ט</mark> וֹבָה	the good woman	(the woman, the good one)
שְׁמוּאֵל <mark>הַט</mark> וֹב	the good Samuel	(Samuel, the good one)
אַיר טוֹבָ <mark>ה</mark>	a good city	(a city, a good one)
<mark>הָ</mark> אִיר הַטּוֹבָה	the good city	(the city, the good one)

#### **Predicative Adjectives**

(Kelley, pages 46-47)

טוֹב הָאָישׁ הָאִישׁ טוֹב טוֹבָה הָאִשָׁה הָאִשָׁה טוֹבָה

The man is good.

The woman is good.

איש טוב

Probably: a good man; Perhaps: a man is good.

טוֹבָה הָעִיר לַעָם

The city is good for the people.

#### The Independent Personal Pronoun (Kelley, page 52)

1. Forms: First person common (I/We)	<u>Singular</u> אָנ <sup>ֹ</sup> כִי אֲנִי	<u>Plural</u> אֲ <u>נ</u> ֿחְנוּ
Second person masc. (You)	אַמָּה	אַמָּם
Second person fem. (You)	אַת	<u>אַ</u> תֶּן אַמִּנָה
Third person masc. (He or it/They)	הוא	הֵם הַמָּה
Third person fem. (She or it/They)	הָיא	הַן הַבָּה

#### 2. Usage:

- a. As a subject in a non-verbal sentence (a sentence that has no verb). Example: אַהָּאיש You are the man.
  b. To emphasize the subject in a verbal sentence.
  Example: הִיא נְהְנָה לִי מִן־הָעֵץ
  She has given to me from the tree.
  a. To function as comple (2nd person forms only) (see part page)
  - c. To function as copula (3rd person forms only). (see next page)

## 3<sup>rd</sup> Person Independent Pronouns as Copula

בְּוָד מֶּלֶךְ טוֹב David (is) a good king. דְּוָד הוּא מֶּלֶךְ טוֹב David is a good king. שִׁרָה הִיא אִשָׁה טוֹבָה קאָנָשִׁים הֵם רְעִים מָאד

The copula may also be placed after the predication.

הַנָּשִׁים יַפּוֹת הָן

The women are beautiful.

### The Demonstrative Adjective/Pronoun

The Nearer Demon	<u>strative</u>	The Remote D	<u>emonstrative</u>
Masculine Singula	ur זה (this)	that) הוא	
Feminine Singular	this) זאת	ליא (that)	
Masc. & Fem. Plural אָלֶה (these) Masc. Plural הַמָּה הֵם (those) Fem. Plural הַנָּה הֵן (those)			
Attributive Use			
ָהָאִישׁ <u>ה</u> ָזָ <b>ה</b>	this man	הָאִישׁ הַהוּא	that man
הֲאִשָּׂה הַז <b>ֹאת</b>	this woman	ְהָאִשָּׂה הַהִי <b>א</b>	that woman
הָאֲנָ <i>ש</i> ִׁים הָאֵּלֶה	these men	ָהְאַנָ <i>ש</i> ִׁים הַהֵם	those men
הַנָּשִׁים הָאֵּלֶה	these women	הַנָּשִׁים הַהֵן	those women

## **The Demonstrative Adjective/Pronoun**

(Kelley, pages 53-54)

# **Predicative Use**

The Nearer Demonstrative

**ָזָה הָאִישׁ** This is the man.

זאת קאשה This is the woman.

אָאָנישִים <mark>אַלָה הָאַנִשִׁים</mark> These are the men.

אָלֶה הַנָּשִׁים These are the women. The Remote Demonstrative

הוא הָאִישׁ That (he) is the man.

הָיא הָאָשָה That (she) is the woman.

הם הְאַנְשִׁים Those (they) are the men.

הן הַנְשִׁים Those (they) are the women.

#### The Construct Chain

(Kelley, pages 58-64)

a voice of a prophet קוֹל-נָבִיא

קוֹל construct state (bound form)

נְכִיא absolute state (free form)

(frequently joined by a <u>maqqef</u>)

אִישׁ־אֱל הִים

ڟ۪ۣڮ<u>ٚ</u>ڐؚۦۿؘ۪ڎؚؠ

a man of God

a king of a land

Constructs mainly express genitive relationships and various nuances of the preposition "of".

- Can look exactly like absolute state:
   סוס
- 2. Are frequently spelled differently due to loss of accent. The most frequent alteration is vowel reduction.

<u>Absolute</u>	<u>Construc</u>
בָּן	<u>ڊ</u> ڙ–
יָד	יב-
<u>הָרָ</u> ר	<u>הַב</u> ּר

- 3. The word in the construct state *never* takes the article. Only the last word in a construct chain takes the article. The last word in the construct chain determines definiteness. The voice of *the* prophet קוֹל־הַנְּכִיאִים *the* word of *the* prophets
  - 4. We now have two new suffixes to learn: masculine plural '... feminine singular '...

### **Constructs – Gender and Number** (Kelley, pages 58-64)

	Abs. Sing.	Const. Sing.	<u>Abs. Plural</u>	<u>Const. Plural</u>
Masc.	סוּס	סוּס-	סוּסִים	סוּמָ <b>י</b> -
	(horse)	(horse of)	(horses)	(horses of)
Fem.	סוּסָה	סו <u>סת</u> -	סוסות	סוּס <b>וֹת</b> ־
	(mare)	(mare of)	(mares)	(mares of)
Masc.	דָּבָר (word)	ר_– לְבַר	ּרְּבָרִ <b>ים</b>	רָּרָ <b>רִ</b> י
Masc.	הָכָם (wise person)	<u>ְּזַכַּמ</u> -	קְזַכָּמִים	<u>הַרְמֵי</u>
Fem.	אִשָּׁה (woman)	אַשֶׁת⁻	נָשִׁים	ַרְשֵׁי <b>־</b>

**Examples of Construct Chains** (Kelley, pages 58-64)

קוֹל־הַנַּבִיא *the* voice of *the* prophet איש-האלהים *the* man of God ( אַיש־אָלהים ) דְּבַר־משָׁה *the* word of Moses the hand of the Lord יד-יהוה *the* evil words of *the* prophet דִּבְרֵי־הַנָּבִיא הָרָאִים *the* word of *the* evil prophets דְּבַר־הַגִּבִיאִים הֲרָעִים אֵשֶׁת־בֵּן־הַנָּרִיא *the* wife of *the* son of *the* prophet

#### **Rules of Forming a Construct Chain**

- 1. Nothing comes between nouns that are in a construct relationship.
- 2. Definiteness is determined by the last noun (absolute).
- 3. Ambiguities with adjectives are often resolved by number and gender.

#### **Spelling Rules for Constructs**

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(Kelley, pages 58-64)
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1. Long vowels left standing in open syllables before <sup>1</sup>. are usually reduced to (sheva) unless the vowel is unchangeable long.

- 2. If rule #1 leaves 2 vocal shevas together, the first one is raised to a full short vowel and then the second sheva becomes silent producing a closed syllable:
  - $( \dot{\gamma}, \dot{\gamma},$

# **Spelling Rules for Constructs (continued)**

3. A similar process takes place with feminine plural.

4. Note particularly the irregular nouns in Kelley, pages 60-61. (note especially – men, days, cities, fathers, brothers)

5. Note rules for monosyllabic, feminine, and other nouns in Kelley, pages 61-63.(note especially – sons, names, women, houses, eyes)

6. Note rules for segholates in Kelley, page 62.

## **Segholates**

- There are three classes of segholates: e-class אָהֶל a-class of segholates: o-class אָהֶל o-class
- 2. The 1<sup>st</sup> syllable is always accented; 2<sup>nd</sup> syllable normally
- 3. Plurals fall into the regular pattern of : Tone long, pre-tone long, propretone sheva.
  - אַבָרִים becomes אָבֶר בְּקָרִים becomes בּאֶר
- 4. Duals look different.רַגְלַיָם הֶגֵּל

#### Plural Segholate Nouns (Kelley, pages 57-58)

	<u>a-class</u>	<u>e/i-class</u>	<u>u/o-class</u>
Absolute	מְלָכִים	סְפָרִים	קְדָשִׁים
	kings	books	holinesses
Construct	מַלְכֵי	סִפְרֵי	קְרְשֵׁי
	kings of-	books of-	holinesses of-
With suffixes			
1 <sup>st</sup> com. sing.	מְלָכַי	סְפָרַי	קַדָשׁי
	my kings	my books	my holinesses
2 <sup>nd</sup> masc. sing.	מְלָצֶׁיךּ	סְפָרֶׂיך	קָדָשֶׁיך
	your kings	your books	your holinesses
2 <sup>nd</sup> masc. pl.	<u>מ</u> לְכֵיכֶם	סִפְרֵיכֶם	קְרְשֵׁיכֶם
	your kings	your books	your holinesses

Segholate Nouns (Kelley, pages 57-58)

a-class		inal case endings to no ca > malek > mele <u>k</u>	ase endings) چَّڏِ آ
i-class	sipru > sipr	> siper > sepher	ם פָּר
<u>o</u> -class	qudshe > qudsh	a > qudesh > qodes	sh קֿדָשׁ
ڞؙ۪ۣؗڮٝ	<u>Construct</u> מַלְכֵי kings of-	<u>With Pronomina</u> מ-class <u>מ</u> לְכָּי	
<u>ק</u> פָר	סִפְרֵי books of-	i-class סִפְרִי	siphri my book
<i>ק</i> וָדָש	קְרְשֵׁי holinesses of-	u/o-class קִרְשִׁי	qodshi my holiness
<u>Plural</u> a-class	אָלָכִים melaki	m kings	
i-class	sephar סְפָרִים	im books	
o-class	קַדָשִׁים qedash	im holinesses	